Summer Lyric Theatre at Tulane University
2018 Season Breakdowns

MY FAIR LADY
HENRY HIGGINS
Male, any ethnicity, plays early 40s-50s; a British upper-class bachelor; world-famous phonetics expert; a skilled character actor; baritone.

ELIZA DOOLITTLE
Female, any ethnicity, plays late 20s; clever actress, Cockney flower girl with feisty energy, becomes a proper lady; expert vocals (soprano, middle C-high G).

COLONEL PICKERING
Male, any ethnicity, plays late 50s-60s. From India, retired British officer; a genuinely considerate gentleman; baritone.

MRS. HIGGINS/MRS. HOPKINS
Female, any ethnicity, plays 50s-60s; Mrs. Higgins is an educated, refined society woman; Mrs. Hopkins is Cockney; character actress/singer.

MRS. PEARCE – This role is cast

PROF. ZOLTAN KARPATHY/COCKNEY
Male, any ethnicity, plays 30’s-40’s, Renowned linguist. Good Character actor. Must sing and move well.

ALFRED P. DOOLITTLE
Male, any ethnicity, plays 50s-60s; Eliza's father; a vigorous, Cockney dustman with a free-loading "morality"; expert comic timing; baritone.

FREDDY EYNSFORD-HILL
Male, any ethnicity, plays late 20s-30s; tenor; a wealthy British aristocrat; doubles as Cockney; strong movement.

MRS. EYNSFORD-HILL/COCKNEY
Female, any ethnicity, Mrs. Eynsford-Hill is upper-class mother to Freddy; double as Cockney; moves and sings well.

HARRY/ LORD BOXINGTON
Male, any ethnicity, plays 30s-40s; Harry is a friend to Alfred P. Doolittle, bass vocals, strong movement.

JAMIE/COCKNEY
Male, any ethnicity, plays 30s-40s; tenor with dance skills.

ENSEMBLE
Male and females, any ethnicity, 16+, good singers and dancers. Some small character roles will be assigned from the ensemble.

**RAGTIME**

COALHOUSE WALKER, JR.
Male, African-American, mid 20’s-mid 30’s, strong baritone and actor. Physically well built. Piano playing and movement a plus.

TATEH
Male, any ethnicity that will fit the character, 30-mid 40’s, strong baritone/tenor, actor, movement a plus! Character is a Jewish immigrant from Latvia.

MOTHER – This role is cast

SARAH
Female, African-American, 20-early 30’s, mezzo-soprano/Soprano, actress, Beautiful, innocent, strong presence. The character is the African-American washwoman whom Coalhouse falls in love with.

YOUNGER BROTHER
Male, Caucasian, 18-mid 20’s, bari-tenor, strong actor. Physically wiry. Character is described as an obsessive personality and an erratic soul. Movement a plus.

LITTLE BOY (EDGAR)
Male, Caucasian, 10-12, song of Mother and Father. Good young actor who can sing.

BOOKER T. WASHINGTON
Male, African-American, mid 30’s-mid 50’s, strong articulate actor, baritone. Movement a plus.

EMMA GOLDMAN
Female, any ethnicity that will fit character, late 20’s-mid 40’s, strong mezzo soprano (mixed belter). Physically solid. Character was Russian-American in real life. Actress who moves.

FATHER
Male, Caucasian, late 30’s-mid 40’s, baritone. Handsome, commanding, intelligent.

GRANDFATHER
Male, Caucasian, mid 50’s-80, actor of a certain age, bass/baritone.

HARRY HOUDINI
Male, any ethnicity that will fit the character, mid 20’s-40, actor, mover, bari-tenor; "dark features" (character was Hungarian).

EVERLYN NESBIT
Female, Caucasian, 18-mid 20’s, actress, dancer, mixed belt (mezzo). Petite physically: "girl on the swing."

J.P. MORGAN
Male, Caucasian, late 30’s-mid 50’s, strong actor who sings to play the self-made tycoon.

HENRY FORD
Male, Caucasian, 30-mid 40’s, strong actor-singer to play automobile innovator and creator of the “Model T” and the Assembly Line.

LITTLE GIRL
Female, any ethnicity that will fit the character, 8-12, daughter of Tateh.

WILLIE CONKLIN
Male, Caucasian, Irish-American fireman who has altercation with Coalhouse Walker. Strong actor, ability to do Irish accent.

ENSEMBLE
Males & Females, All Ethnicities, 16-mid 40’s, Ensemble roles for various parts...dancers who sing who singers who move welcome.

NEWSIES

JACK KELLY
Male, 17 - 22 years old, Caucasian. Handsome, passionate and charismatic leader of the Newsies. A street-smart kid with a dark artistic soul right beneath the bluster. Not a blowhard. This kid's the real thing. Must have a great pop tenor voice.

DAVEY JACOBS
Male, 16 - 21 years old, Caucasian. A thinker. Raised in a home as opposed to the other Newsies, Davie is the book-smart counterpoint to the other boys. The voice of reason. A nice Jewish boy. Must have a great contemporary tenor voice and good dance ability.

LES JACOBS
Male, 10 -12 years old, Caucasian. The fearless kid brother of Davey. Excited by everything the world has to offer and eager to join in the adventure. Fun is this kid's middle name. Must sing really well. Young tenor.

JOSEPH PULITZER
Male, 40s, Caucasian. The boisterous forefather of Wm. F. Buckley Jr, Glen Beck and Rupert Murdoch. An on point, know it all, politician. Impolite and impatient with the world. Must sing well – baritone.

KATHERINE PLUMBER
Female, 17 - 22 years old, Caucasian. The strong-willed daughter of Pulitzer. This young lady
drips smarts, opinions and confidence. A young Katherine Hepburn or Ellen Page. This damsel needs no prince to save her. Must have a great pop/contemporary musical theater voice with a high belt.

CRUTCHIE
Male, 17-22 years old, any ethnicity. A slight, sickly boy with a huge heart. He walks with the aid of a crutch due to a bad leg, but that doesn't hold him back from being right in the middle of any mischief. A real charmer. Tenor.

MEDDA LARKIN
Female, 40s – 60s, any ethnicity. A vaudeville star of the Bowery variety. Risque, tough, with a big voice and GREAT comic delivery. Mezzo-Soprano

THE NEWSIES: Male, 12-early 20’s, any ethnicity, tenors. Strong, technically trained dancers with a knack for physicality. Should also tap and sing very well.

SPC
SPOT CONLON
ALBERT
BUTTONS
ELMER
FINCH
HENRY
MIKE
MUSH
RACE
ROMEO
SNIPER
JOJO
IKE
MIKE

FEATURED ENSEMBLE
OSCAR DELANCEY, Male, any ethnicity 16-22,
MORRIS DELANCEY, Male, any ethnicity 16-22,
NUN/HANNAH/BOWERY BEAUTY, Female, any ethnicity, 16-35, singer/dancer
NUN/WOMAN/BOWERY BEAUTY, Female, any ethnicity, 16-35, singer/dancer
NUN/OTHER ASSIGNMENTS, Female, any ethnicity, 16-35, singer/dancer
WIESEL/STAGE MANAGER/MR. JACOBI/MAYOR, Male, any ethnicity, 25-late 30’s,
NUNZIO/GUARD/POLICEMAN/ROOSEVELT, Male, Caucasian, mid 30’s-50’s
SNYDER/OTHER ASSIGNMENTS, Male, any ethnicity, late 20’s-50’s, Warden
BUNSEN/OTHER ASSIGNMENTS, Male, any ethnicity, 25-late 30’s,