PIRATES OF PENZANCE CASTING INFORMATION

Frederic: A member of the Pirates. He is unaffected and possesses an unself-conscious sex appeal. Youthful, genuine and innocent.
Gender: Male
Age: 21 to 21
Vocal range: C3 to C5

Mabel: Daughter of the Major-General. Mabel is a classic beauty similar to Lillian Gish or Mary Pickford. An astute young woman, she is sympathetic in nature. She and Frederic fall in love.
Gender: Female
Age: 18 to 21
Vocal range: C4 to C6

Pirate King: The leader of the pirates. Despite his sharp and loud bark, he is actually a whole-hearted romantic with a soft bite. A handsome man typically found with an open shirt and wind in his hair.
Gender: Male
Age: 25 to 35
Vocal range: G2 to G4

Major-General Stanley: A father with many daughters. He resembles a male Queen Victoria in his sensibilities. Possesses kindness, warmth, and good-humor. The love for his daughters is undeniable.
Gender: Male
Age: 55 to 65
Vocal range: G2 to G4

Ruth: Frederic's lifelong nanny. A sneaky Mrs. Potts, she is attractive enough for her age but cares very little about such things. She wants nothing more in life than to see Frederic happy, healthy, and by her side.
Gender: Female
Age: 40-50
Vocal range: F3 to F5

Kate: Daughter of the Major-General. Quick-witted and rather sassy. She, like her other sisters, is strikingly beautiful.
Gender: Female
Age: 17 to 21
Vocal range: Ab3 to G5
Edith:  Daughter of the Major-General. Though a level-headed girl, she is quite mischievous. Very beautiful and the eldest of the daughters.
Gender: Female
Age: 20 to 25
Vocal range: Ab3 to G5

Samuel:  The Pirate King's right-hand man. Perhaps a bit rotund, Samuel is clever but easily manipulated and influenced.
Gender: Male
Age: 35 to 45
Vocal range top: Bb2 to F4

Sergeant:  The leader of the police. He is Groucho Marx-esque and uncomfortably clumsy. Though their duty to protect is clear, the Sergeant and his police are more accustomed to fear and hide.
Gender: Male
Age: 35 to 45
Vocal range: G2 to E4

Ensemble
Daughters, Pirates, Policemen - varying types and vocal ranges
ND STREET CASTING INFORMATION

Dorothy Brock - A past-her-prime and well-known, Broadway diva.
Gender: Female
Age: mid 30’s to 40’s
Vocal range: Low Alto.

Peggy Sawyer - A young, starry-eyed, naive, and humble chorus girl who assumes the Lead role in show when the star breaks her ankle. She is the triple threat in the show, must sing, act, and dance (tap) very well.
Gender: Female
Age: 18-25
Vocal range: Alto-mezzo soprano: should belt and be able to easily transition to head voice.
Dance: Strong dancer, especially tap.

Julian Marsh - Famous, but notorious, Broadway director.
Gender: Male
Age range: mid 30’s to 50’s
Voice: Baritone : range D to high G.

Billy Lawlor - The youthful, leading tenor of show.
Gender: Male
Age range: 20’s
Voice: very high tenor.
Dancing: very strong, especially in tap.

Maggie Jones - One of the writers for Pretty Lady. Comedic role.
Gender: Female
Age range: TBD
Vocal range: Alto-Mezzo soprano: Ab below middle C to C.

Bert Barry - One of the writers for Pretty Lady. Comedic role.
Gender: Male
Age range: TBD
Vocal range: Tenor: range C to high F.

Pat Denning - Former vaudeville partner of Dorothy’s and her secret romantic partner. Gender: Male
Age range: 30’s to 40’s
Vocal range: D to Eb (Bariton)

Andy Lee - Choreographer/Dance Director of Pretty Lady.
Gender: Either
Age range: TBD
Vocal range: Ensemble
Dancing: heavy, especially tap.

**Abner Dillon** – Financial backer of Pretty Lady and Dorothy’s “sugar daddy” from Texas.
Gender: Male
Age range: 50’s
Vocal range: Spoken

**Ann Reilly** – (“Anytime Annie”) Sassy chorus girl in Pretty Lady.
Gender: Female
Age range: 20’s to early 30’s
Vocal range: Belter/Mezzo Soprano
Dancing: Heavy dance role (tap)

**Oscar** – Onstage rehearsal pianist for the show Pretty Lady. It would be a plus if he could really play piano well, but not mandatory.
Gender: Either
Age range: TBD
Vocal range: Spoken

**Mac** – Stage Manager
Gender: Either
Age range: TBD
Vocal range: Speaking only

**Lorraine Flemming, Phyllis Dale, and Gladys** – Experienced chorus girls who help Peggy. Limited solo singing with some spoken lines.
Gender: Female
Age range: 18-35
Vocal range: Ensemble/Various. Some belting.
Dancing: Heavy dance roles (tap).

**Ensemble** – men and women that will make up singers and dancers of the chorus of “Pretty Lady”, plus the following ensemble roles, many may be doubling up:
Diane Lorimer, Ethel – chorus girls
Frankie, Young Man with Clipboard – stagehands
2 Thugs – employees of gangster Nick Murphy; one of them non-speaking
Doctor – Philadelphia theatre physician
Waiter – Gypsy Tea Kettle employee
Millie, Robin – dancers; non-speaking
Willard – theatre electrician; non-speaking
2 Policemen – dancers; non-speaking
Pickpocket/Thief – dancer; non-speaking
Young Soldier - dancer; non-speaking
Gangster - dancer; non-speaking
Conductor - the music director of the theatre pit orchestra; non-speaking
**SHE LOVES ME CASTING INFORMATION**

**Arpad Laszlo:** Delivery boy at Maraczek's Parfumerie. His exuberance is infectious and commitment to his job remarkable. He is ambitious and adorable.
Gender: Male
Age: 14 to 17
Vocal range: Bb2 to E4

**Ladislav Sipos:** Not the brightest employee at Maraczek's Parfumerie. A confidant to Georg, he is an optimistic family man who looks like a huggable father.
Gender: Male
Age: 45 to 55
Vocal range: A2 to E4

**Ilona Ritter:** Employed at Maraczek's Parfumerie. She is sexy and learned in the ways of romance, but longing for something more from the game of love.
Gender: Female
Age: 25 to 30
Vocal range: F#3 to E5

**Steven Kodaly:** A well-respected and liked employee at Maraczek's Parfumerie. Though he is considered dapper and occasionally charming, he is more of a shallow womanizer.
Gender: Male
Age: 25 to 30
Vocal range: B2 to A4

**Georg Nowack:** An established employee of Maraczek's Parfumerie, he resembles a hopeless romantic. Shy, intelligent, and soft spoken.
Gender: Male
Age: 25 to 30
Vocal range: B2 to F4

Mr. Maraczek: Owner of Maraczek's Parfumerie. With a commanding presence, his dedication to the trade is rivaled only by his faithfulness to his wife.
Gender: Male
Age: 55 to 65
Vocal range: B2 to C4

Amalia Balash
The eager new employee at Maraczek's Parfumerie. Despite being a skilled saleswoman, she easily becomes intimated and nervous. Attractive, bright, and a lover of literature.
Gender: Female
Age: 20 to 25
Vocal range: C4 to B5

Ensemble
Men & Women - varying types and vocal ranges
MATILDA CASTING INFORMATION

**Matilda Wormwood:** An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched.
Gender: Female
Age: 6 to 10
Vocal range top: A3 to D5

**Miss Agatha Trunchbull:** The tyrannical headmistress at Matilda's school who despises children.
Gender: Male
Age: 35 to 55
Vocal range top: A2 to G4

**Miss Honey:** Matilda's kindhearted teacher. She is tired of living in fear under Miss Trunchbull.
Gender: Female
Age: 25 to 40
Vocal range top: F3 to D5

**Mr. Wormwood:** Matilda's uncaring father. A slimy, greedy used-car salesman.
Gender: Male
Age: 35 to 45
Vocal range top: D3 to A4

**Mrs. Wormwood:** Matilda's self-absorbed, negligent mother and an amateur ballroom dancer.
Gender: Female
Age: 35 to 45
Vocal range top: A3 to F5

**Michael Wormwood:** Matilda's older brother. He is not very bright and favored by their parents.
Gender: Male
Age: 10 to 15

**Bruce:** Matilda's classmate. He is subject to extreme punishment by Miss Trunchbull.
Gender: Male
Age: 7 to 14
Vocal range: C4 to E5

**Lavender:** Matilda's classmate and friend.
Gender: Female
Age: 7 to 10
Mrs. Phelps: A nice librarian.
Gender: Female
Age: 25 to 45

Ensemble

Gender: Men & Women
Various Ages and Vocal Ranges