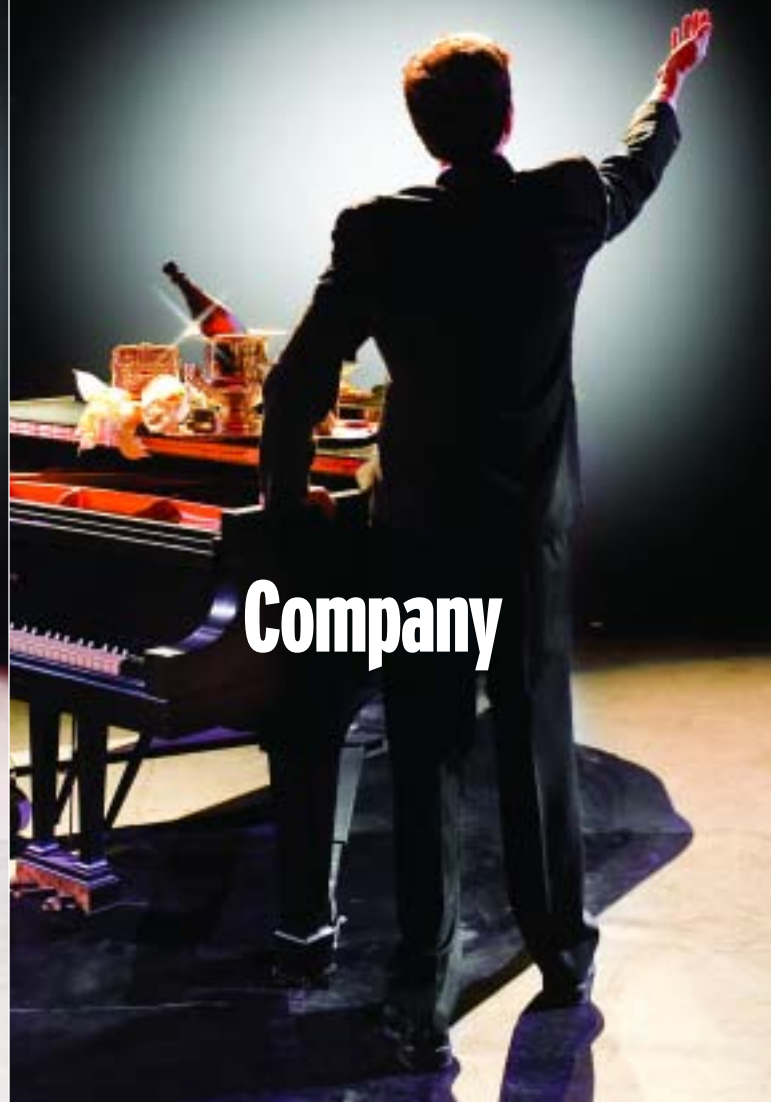
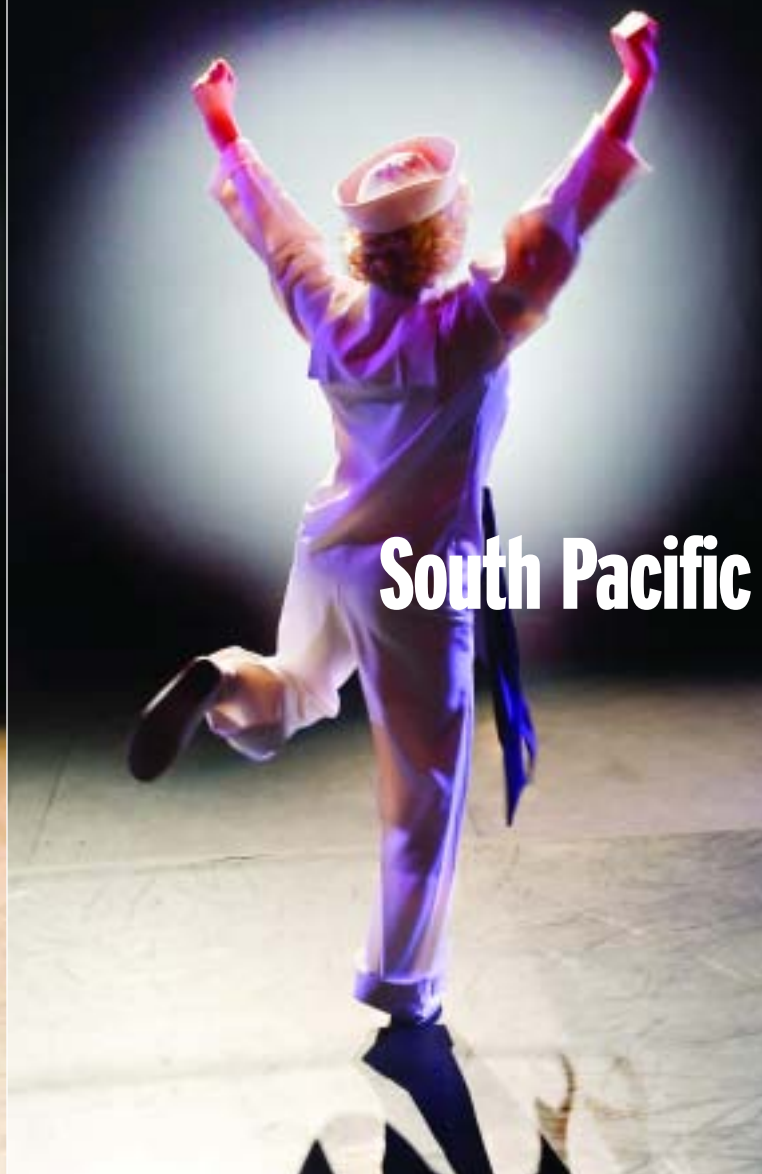


Oliver!



Company



South Pacific

General Information

Box Office: (504) 865-5269, 12:00 – 5:00 p.m. Monday through Friday and one hour prior to each performance. The Box Office will open for season subscription renewals March 9 – April 9. Seating for new season memberships will be assigned April 13 – May 8. Single show tickets go on sale May 11.

Mail: Mail completed order form to 103 Dixon Hall, Tulane University, New Orleans, LA 70118. Enclose credit card information, gift certificate, money order, or check payable to Summer Lyric Theatre. Please enclose self-addressed stamped envelope.

Group discounts are available for groups of 20 or more. Please call the Box Office for details. (504) 865-5269

Ticket Exchange Policy: Only season subscribers have exchange privileges. Please mail or bring your tickets to the Box Office by the Wednesday prior to the performance with new performance date preference.

Radio signal hearing systems are available upon request at the Box Office.

Unable to use your tickets? Donate them as a tax-deductible contribution. Your donated tickets will be resold at the Box Office so others can enjoy the performance. Tickets must be returned at least one hour prior to show time. Don't let your seats go unused.

Please Consider: Musical theatre requires an enormous commitment of resources. The combination of live singers, dancers, orchestra members, costumes, lighting and scenery is very expensive to produce. Ticket sales cover only a part of the production costs. It is only through the generous support of individuals, corporations and foundations that we are able to keep ticket prices affordable. Donors at the Archangel, Angel, Patron, Donor and Sponsor categories receive special benefits and grateful acknowledgement in our season program. Your donation is tax-deductible for the amount over the value of the tickets. Please consider making a generous contribution to Summer Lyric Theatre. Thank you.

**RENEWAL DEADLINE - TO GUARANTEE
THE SAME SEATS AS LAST YEAR
April 9, 2009**

2009 Membership Order Form

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Day Phone: _____ Night Phone: _____

E-mail: _____ Fax: _____

Check one:

- Membership Renewal — I want the same seats I had for the 2008 season
- Membership Renewal — If available, I would like to change my seats to _____
- I'm a new Summer Lyric Member
- Single Show Tickets: _____ Oliver! _____ Company _____ South Pacific

Check membership level:

- | | |
|--|--|
| <input type="checkbox"/> Archangel _____ @ \$5000.00 | <input type="checkbox"/> Season Subscriber Orch/1st Balc _____ @ \$95.00 |
| <input type="checkbox"/> Angel _____ @ \$800.00 | <input type="checkbox"/> Season Subscriber 2nd Balc _____ @ \$68.00 |
| <input type="checkbox"/> Patron _____ @ \$525.00 | <input type="checkbox"/> Single Show Tickets Orch/1st Balc _____ @ \$35.00 |
| <input type="checkbox"/> Donor _____ @ \$275.00 | <input type="checkbox"/> Single Show Tickets 2nd Balc _____ @ \$26.00 |
| <input type="checkbox"/> Sponsor _____ @ \$160.00 | |

Check 1st seating preference:

- Orchestra
- 1st Balcony
- 2nd Balcony

Check 2nd seating preference:

- Orchestra
- 1st Balcony
- 2nd Balcony

Check performance preference:

- Thursday 8 p.m.
- Friday 8 p.m.
- Saturday 8 p.m.
- Sunday 2 p.m.

Payment information

- My Check is enclosed.
- Please charge my: VISA Mastercard

Card # _____ Expiration Date: _____

Name on card: _____

Signature: _____

_____ Membership Fee
 _____ \$4.00 Service Charge (checks & charges)
 _____ TOTAL PAID

Seating for renewing members begins Monday, March 9. New member seats will be assigned in the order in which they are received beginning April 13. Single show ticket orders will be processed after all season orders have been filled.

OFFICE USE

2008 Seat Locations: _____ Date Rcvd: _____
 2009 Seat Locations: _____ Date Sent: _____

Celebrating 42 Years of Great Performances

Membership Levels

Archangel - \$5,000.00

4 Season Tickets
10 Tickets to Wednesday Preview
Private Reception at Intermission
Reserved Parking at Dixon Hall
4 Tickets to Fall Patron Gala, *Bravo Broadway*
Acknowledgement in Print Ads, Programs and Tickets

Angel - \$800

4 Season Tickets
4 Tickets to Wednesday Preview
Private Reception at Intermission
Program Listing
Reserved Parking at Dixon Hall

Patron - \$525

2 Season Tickets
2 Tickets to Wednesday Preview
Private Reception at Intermission
Program Listing

Donor - \$275

2 Season Tickets
Program Listing

Sponsor - \$160

1 Season Ticket
Program Listing

Season Subscriber Level I - \$95 per ticket

Orchestra Level and First Balcony Seating

Season Subscriber Level II - \$68 per ticket

Second Balcony Seating

Single Show Ticket Purchase

Level I - \$35 per ticket; Orchestra Level and

First Balcony Seating

Level II - \$26 per ticket; Second Balcony Seating

To sit with friends you must order together.

Donations must be received by April 5 in order to receive program acknowledgement.

Membership Benefits

- Priority seating for performance of your choice
- Guaranteed renewal of same seats from year-to-year
- Same great seats for every show
- Exchange privileges:
 - Only members can exchange their tickets for another performance of the same show. (Exchanges not available for single show ticket purchases.)
- Lost ticket insurance

Oliver!

Music, Lyrics and Book by Lionel Bart

Licensed by Arrangement with Oliver Productions, Ltd. and Oliver Promotions, Ltd.

June 18 - 21

Nothing works on the stage like a well-crafted tale, and the Tony Award-winning **OLIVER!** is just such a show with something to please everyone. It is one of the most beloved British musicals (currently running to great acclaim in London's West End), vividly bringing to life Dickens' timeless characters with its ever-popular story of the boy who asked for more. It will engage you with its pathos and drama, while delighting everyone with its outstanding musical numbers. The sensational score is full of Lionel Bart's irresistible songs including "Food, Glorious Food," "I'd Do Anything," "Where is Love?," "Consider Yourself," "As Long As He Needs Me," "Who Will Buy," "Reviewing the Situation" and many more. Directed by Summer Lyric Theatre's Artistic Director B. Michael Howard, choreographed by Diane Lala, and starring local favorite Ricky Graham as Fagin, **OLIVER!** promises to be spectacular!

Company

Music and Lyrics by Stephen Sondheim

Book by George Furth

Originally Produced & Directed on Broadway by Harold Prince

July 9 - 12

There is nothing fragile about the Tony Award-winning **COMPANY**. The clashing sounds and pulsing rhythms of New York City underscore this landmark "concept" show, considered by many to have inaugurated the modern era of musical theatre. "As smooth as the steel-and-glass buildings of midtown Manhattan and as jumpy as an alley cat, it is Broadway's first musical treatment of nerve ends. Brilliance is all in this show," wrote Douglas Watt of *Daily News*. **COMPANY** is a funny, sophisticated exploration of love and commitment as seen through the eyes of a charming perpetual bachelor. **COMPANY** follows five married, once married, or soon to be married couples and their mutual friend, Robert. On the night of his 35th birthday, Robert contemplates his unmarried state. In vignette after hilarious vignette, we are introduced to "those good and crazy people," his married friends, as Robert weighs the pros and cons of married life. With a wise and witty Stephen Sondheim score including "Another Hundred People," "Side by Side by Side," "Getting Married Today," "The Ladies Who Lunch," and "Being Alive," this Tony Award-winning show offers musical comedy at its finest. The Wall Street Journal wrote, "It is by turns brassy, brittle, sympathetic, cynical, romantic, calculating and alive - oh so very much alive." The recent Broadway revival swept all the major theatre awards for Best Revival of a Musical and was said to be a stunning reinvention of a beloved era-defining classic. Directed by Summer Lyric Theatre's Artistic Director B. Michael Howard, **COMPANY** shows us that while relationships aren't perfect, they are a necessary part of "Being Alive."

South Pacific

Music by Richard Rodgers

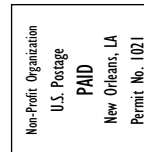
Lyrics by Oscar Hammerstein II

Book by Oscar Hammerstein II, Joshua Logan

Adapted from the Pulitzer Prize winning novel "Tales of the South Pacific" by James A. Michener

July 30 - August 2

From the moment the 30-piece orchestra begins to play those first unmistakable notes of "Bali Ha'i" in the **South Pacific** overture, you know you are about to watch a musical theatre masterpiece. Now back on Broadway for the first time in over 50 years, **South Pacific** has been playing to sold-out houses. The Los Angeles Times wrote, "Few Broadway musicals can match the songs of **South Pacific** for their beguiling tunes and meaningful lyrics. Whether addressing such varied subjects as love at first sight, race prejudice or lost possibilities, they speak a rare yet simple language." Although well known for its extraordinary score -- the songs include "Some Enchanted Evening," "Younger than Springtime," "Bali Ha'i," "There Is Nothin' Like A Dame," and "A Wonderful Guy" -- **South Pacific** is also a deeply felt drama. Its portrayal of Americans stationed in an alien culture in wartime is as relevant in 2009 as when it first thrilled audiences in 1949. This Pulitzer Prize and multi-Tony Award winner was described as, "The finest kind of balance between story and song, hilarity and heartbreak" by the New York World Telegram. Summer Lyric will present you with a **South Pacific** that is poignant and relevant. **South Pacific** will be directed and choreographed by Diane Lala and will have you singing "Some Enchanted Evening" all the way home.



Summer Lyric Theatre
6823 St. Charles Avenue
New Orleans, LA 70118-5698



Visit our website at
<http://summerlyric.tulane.edu>

