July 30-August 2

Hello, Dolly!

Book by MICHAEL STEWART

Music and Lyrics by JERRY HERMAN

Based on the Play “The Matchmaker” by THORNTON WILDER

Archangel - $5,000.00

To sit with friends you must order together.

• Priority seating for performance of your choice

Patron - $600

• Guaranteed renewal of same seats from year-to-year

Angel - $900

• Exchange privileges:
  - $40 per ticket; Orchestra Level and First Balcony Seating
  - $30 per ticket; Second Balcony Seating
  - $20 per ticket; Level I
  - $10 per ticket; Level II

Program Listing

Reserved Parking at Dixon Hall

4 Season Tickets

Donor - $325

Private Reception at Intermission

2 Season Tickets

2 Tickets to Wednesday Preview

Private Reception at Intermission

Sponsor - $200

1 Season Ticket

Level I

July 9-12

Once Upon a Mattress

Music by MARY RODGERS

Lyrics by MARSHALL BARER

Based on the novel by Douglass Wallop “The Year the Yankees Lost the Pennant”

Original Production Directed and Choreographed by Gower Champion

Produced for the Broadway Stage by Jerry Herman and Shubert Alix, Inc.

“Hello, Dolly!” is an energetic and irresistible story of the joy of living, glittering with happy songs, shining with loving scenes, and alive with the personality of one of the most fabulous characters on the musical stage. Dolly Gallagher Levi! Classic musical numbers include “Put on Your Sunday Clothes,” “Tribute to a Parlor Passes By,” “Elegance,” “It Only Takes a Moment,” and “So Long, Dearie.” You will recall the dancing song of one of the most famous songs in the history of American musical comedy, “Hello, Dolly!”

“Hello, Dolly!” is a hom e-run hit featuring all-A m erican classic hits such as “Ya G otta H ave H eart,” “Shoeless Joe from  H annibal M o,” and “W hatever Lola W ants,” this sporty musical com edy hits it out of the park!

1950s, and aging super-fan, Joe Boyd, is transformed into a star slugger after he sells his soul to the devil, Mr. Applegate, for “one good Long ball hitter” for his team, the Washington Senators. Can he learn to swing his bat to victory against the New York Yankees and still outwit the devil to win his soul back in time? Damn Yankees was a Broadway mega-hit and winner of multiple Tony Awards with a grand slam score by Adler and Ross and a major league book by George Abbott. Light, fast-paced and devilishly clever, this rollicking spin on the familiar classic of royal courtship and comeuppance provides for some side-splitting shenanigans. Once Upon a Mattress is a fun evening of entertainment for the whole family, and chances are you’ll never look at fairy tales quite the same way again.

Damn Yankees

Words and Music by RICHARD ADLER and JERRY ROSS

Book by GEORGE ABBOTT and DOUGLASS WALLOP

“Hello, Dolly!” called this hit production “as fresh, inventive and funny as ever... Once Upon a Mattress shows you can retell fairy tales you know, for instance, that Princess Winnifred actually swam the moat to reach Prince Dauntless the Drab? Or that Lady Larken’s love for Sir Harry provided a rather compelling reason that she reach the bridal altar post haste? Or that, in fact, it wasn’t the pea at all that caused the princess a sleepless night on all those mattresses? Eternally entertaining, the New York Daily News said the Broadway revival was “as fresh, inventive and funny as ever...” Damn Yankees is a fun evening of entertaining for the whole family, and chances are you’ll never look at fairy tales quite the same way again.

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Damn Yankees is an energetic and irresistible story of the joy of living, glittering with happy songs, shining with loving scenes, and alive with the personality of one of the most fabulous characters on the musical stage. Dolly Gallagher Levi! Classic musical numbers include “Put on Your Sunday Clothes,” “Tribute to a Parlor Passes By,” “Elegance,” “It Only Takes a Moment,” and “So Long, Dearie.” You will recall the dancing song of one of the most famous songs in the history of American musical comedy, “Hello, Dolly!”

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2015 Membership Order Form

Name: ____________________________
Address: __________________________
City: ____________________ State: ______ Zip: ______
Day Phone: ________________________ Night Phone: ________________________
E-mail: ____________________________ Fax: _______________________________

Membership Fee

Office Use

2014 Seat Locations: Date Rcvd: ______
2015 Seat Locations: Date Sent: ______

Check 1st seating preference: Check 2nd seating preference:
Orchestra 1st Balcony 2nd Balcony

Check performance preference:
Thursday 8 p.m. Friday 8 p.m. Saturday 8 p.m. Sunday 2 p.m.

Ticket Exchange Policy: Only season subscribers have exchange privileges. Please mail your tickets to the Box Office to the attention of the Development Officer. Those tickets will be exchanged to the performance of your choice. Please note there is no re-sale of any tickets sold.

Radio signal hearing systems are available upon request at the Box Office.

Children: As a courtesy to our patrons, it is our policy not to admit children under the age of five.

Group discounts are available for groups of 20 or more for all performances except Sunday. Please call the Box Office for details (504) 865-5269.

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