General Information
Box Office: (504) 865-5014, 11:00 – 5:00 p.m. Monday through Friday and one hour prior to each performance. The Box Office will close one week prior to season subscription renewal March 13 – April 15. Seating for new season memberships will be assigned April 16 – May 11. Single show tickets go on sale May 14.

There will be on Wednesday eight preview performances open to the public.
Mail: Mail completed order form to 103 Dixon Hall, Tulane University, New Orleans, LA 70118. Enclose credit card information, gift certificate, money order, or check payable to Summer Lyric Theatre. Please enclose self-addressed stamped envelope.
Group discounts are available for groups of 30 or more. Please call the Box Office for details. (504) 865-5305

Ticket Exchange Policy: Single-show subscribers have exchange privileges. Please mail or bring your tickets to the Box Office by the Wednesday prior to the performance to exchange with any performances during the season.

Radio signal hearing systems are available upon request at the Box Office.

Seating for renewing members begins Monday, March 12.
New member seats will be assigned in the order in which they are received beginning April 16. Single show ticket orders will be processed after all season orders have been filled.

OFFICE USE
2006 Seat Locations: Date Rcvd:
2007 Seat Locations: Date Sent:
Box Office:
(504) 865-5269, 12:00 – 5:00 p.m. Monday through Friday and one hour prior to each performance. The Box Office will close one week prior to season subscription renewal March 13 – April 15. Seating for new season memberships will be assigned April 16 – May 11. Single show tickets go on sale May 14.

Check 1st seating preference: Check 2nd seating preference:
Orchestra
1st Balcony
2nd Balcony

Check performance preference:
Thursday 8 p.m.
Friday 8 p.m.
Saturday 8 p.m.
Sunday 2 p.m.

Card #
Expiration Date:
Name on card:

2007 Membership Order Form

RENEWAL DEADLINE – TO GUARANTEE THE SAME SEATS AS LAST YEAR
April 13, 2007

Choose a Membership Level:
Archangel ——— @ $5000.00
Angel ——— @ $800.00
Patron ——— @ $525.00
Donor ——— @ $275.00
Sponsor ——— @ $160.00

My Check is enclosed.
Please charge my:
VISA Mastercard

Name:
Address:
City: State: Zip:
Day Phone: Night Phone:
E-mail: Fax:

Membership Fee
Service Charge (check if charged)
TOTAL PAID

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New member seats will be assigned in the order in which they are received beginning April 16. Single show ticket orders will be processed after all season orders have been filled.

OFFICE USE
2006 seat locations:
2007 seat locations:

Please Consider:
Musical theatre requires an enormous commitment of resources. The combination of live singers, dancers, and Actors’ members, costumes, lights and scenery is very expensive to produce. Ticket sales cover only a part of the production costs. It is only through the generous support of individuals, corporations and foundations that we can continue to bring the best theatre available to New Orleans audiences. Archangel, Patron, Director and Sponsor categories receive special benefits and gratefully acknowledge our patrons’ support. Your donation is tax deductible for the amount over the value of the tickets. Please consider making a generous contribution to Summer Lyric Theatre. Thank you.

RENEWAL DEADLINE – TO GUARANTEE THE SAME SEATS AS LAST YEAR
April 13, 2007

Ryan Moore
2006 seat locations:
2007 seat locations:

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**High Society**
**Music and Lyrics by Cole Porter**
Book by Arthur Kopit
Additional Lyrics by Susan Birkenhead
Based on the play "The Philadelphia Story" by Philip Barry

- **Archangel** - $5,000.00
  - 4 Season Tickets
  - 10 Tickets to Wednesday Preview
  - Private Reception at Intermission
  - Reserved Parking at Dixon Hall

- **Angel** - $800
  - 4 Season Tickets
  - 4 Tickets to Wednesday Preview
  - Private Reception at Intermission
  - Program Listing

- **Patron** - $525
  - 2 Season Tickets
  - 2 Tickets to Wednesday Preview
  - Private Reception at Intermission
  - Program Listing

- **Donor** - $275
  - 2 Season Tickets
  - Program Listing

- **Sponsor** - $160
  - 1 Season Ticket
  - Program Listing

- **Season Subscriber Level I** - $86 per ticket
  - Orchestra Level and First Balcony Seating

- **Season Subscriber Level II** - $65 per ticket
  - Second Balcony Seating

**Membership Benefits**
- Priority seating for performance of your choice
- Guaranteed renewal of same seats from year-to-year
- Same great seats for every show
- Exchange privileges:
  - Only members can exchange their tickets for another performance of the same show (exchanges not available for single show ticket purchases)
- Lost ticket insurance
- Summer Lyric members save up to 13% on the price of individually purchased tickets.

**August 2 - 5**
In romance, no matter how Chicago, married chorus girl Roxie Hart murders a heartless lover. Roxie and another murderess on death row vie for the spotlight and the headlines, hoping the publicity will shoot them to fame, freedom, and successful stage careers. This sharp-edged murder, exploitation, and frankness features a dazzling score which includes hits such as "All That Jazz," "Cell Block Tango," "Razzle Dazzle!" Directed and choreographed by Diane Lala, this award winning Broadway and Hollywood will have you tapping your feet and singing the songs for days after you leave the theatre.

**July 12 - 15**
In romance, no matter how Chicago, married chorus girl Roxie Hart murders a heartless lover. Roxie and another murderess on death row vie for the spotlight and the headlines, hoping the publicity will shoot them to fame, freedom, and successful stage careers. This sharp-edged murder, exploitation, and frankness features a dazzling score which includes hits such as "All That Jazz," "Cell Block Tango," "Razzle Dazzle!" Directed and choreographed by Diane Lala, this award winning Broadway and Hollywood will have you tapping your feet and singing the songs for days after you leave the theatre.

**Little Me**
**Book by Neil Simon**
Lyrics by Carolyn Leigh
Music by Cy Coleman
Based on a Novel by Patrick Dennis

**June 21 - 24**
Little Me is a whirling, whirling musical burlesque and a raucously funny satire of the celebrity autobiography - in this case, the memoirs of a queen of the silver screen, Belle Patience, a poor but buxom girl born on the proverbial wrong side of the tracks. The show expertly harnesses all the pleasing elements of musical comedy to trace the epic romance of low-born Belle Schlumpfert and high-born Noble Eggleston. In her quest for wealth and social position that will permit her marriage to Noble, the promiscuous actress embarks upon an extravagant artistic career while accompanied by a series of romantic admirers, all of whom are played by one actor. This Tony award winning musical is directed by Summer Lyric Artistic Director B. Michael Howard and Ed Kresley, and choreographed by Ed Kresley. The score includes "Real Live Girl," "On the Other Side of the Tracks," "I've Got Your Number," and "Here's to Us."