**MEMBERSHIP LEVELS**

**SEASON TICKETS & SINGLE TICKET PRICES**

**SEASON SUBSCRIBER LEVEL I**  
$120 General / $100 Youth (5-13yr)  
* Orchestra Level and First Balcony Seating

**SEASON SUBSCRIBER LEVEL II**  
$90 General / $70 Youth (5-13yr)  
* Second Balcony Seating

**SINGLE SHOW LEVEL I**  
$46.00 (General) / $36.00 (Youth 5-13yr)  
* Orchestra Level and First Balcony Seating

**SINGLE SHOW LEVEL II**  
$36.00 (General) / $26.00 (Youth 5-13yr)  
* Second Balcony Seating

**MEMBERSHIP & SEASON SUBSCRIBER BENEFITS**

- Priority seating for performances of your choice
- Guaranteed renewal of same seats from year-to-year
- Same great seats for every show
- Exchange privileges; only members receive their tickets for another performance of the same show. (Exchange available only for same-price, same-warehouse seating.)
- Last minute notices

**ARCHANGEL - $5,000**  
4 Season Tickets, 10 Tickets to Wednesday Preview, Private Reception at Intermission, Program Listing, Reserved Parking at Dixon Hall

**ANGEL - $900**  
4 Season Tickets, 4 Tickets to Wednesday Preview, Private Reception at Intermission, Program Listing, Reserved Parking at Dixon Hall

**PATRON - $600**  
2 Season Tickets, 2 Tickets to Wednesday Preview, Private Reception at Intermission, Program Listing

**DONOR - $325**  
2 Season Tickets, Program Listing

**SPONSOR - $200**  
1 Season Ticket, Program Listing

* Donations must be received by April 8th for program acknowledgement.

**Spending a Magnificent Millie**  
Book by Richard Morris and Dick Scanlan  
New Music by Jeanine Tesori  
New Lyrics by Dick Scanlan  
Original Story and Screenplay by Richard Morris for the Universal Pictures Film  
Originally Produced for Broadway by Michael J. Leonitis/Jack Viertel/Radney  
Koorshian/Joseph M. Gatt  
Stewart F. Lane, James L. Nederlander, Independent Producers Koorshian/Joseph M. Gatt  
Presented in Association with Broadway Alliance, Faye Driscoll Productions and John R. Deluca

**JULY 28-31**

SLT is excited to bring this much loved musical back to the Dixon stage. The recipient of 7 Tony Awards, including Best Musical and Best Score, **BIG RIVER** is the story of Huck Finn and his friend Jim, and the numerous adventures they encounter as they ride the “muddy water” in hopes of bringing Jim to freedom. The show is packed with Twain’s timeless characters (Tom Sawyer, the King and the Duke, Mary Jane) and a memorable score by King of the Road, Roger Miller.

**JULY 7-10**

The winner of 6 Tony Awards including Best Musical, **MILLIE** is making her SLT debut. Based on the Academy Award-winning film, **MILLIE** is the story of small town girl, Millie Dillmount, as she escapes New York City in search of a new life and, of course, love. **MILLIE** is a not-to-be missed evening of explosive dance numbers, madcap comedy, and songs that will keep you humming for days.

**JUNE 16-19**

This enduring musical follows Joseph, Israel’s favorite son, through his numerous trials and triumphs in his quest to return home and be reunited with his father, eleven brothers and magical dreamcoat. With such unforgettable songs as “Go Go Go Joseph,” “Any Dream Will Do” and “Close Every Door,” **JOSEPH** has become a favorite for audiences of all ages.

**BIG RIVER**  
THE ADVENTURES OF HUCKLEBERRY FINN

**JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT**