General Information

Ticket Exchange Policy: Deep season subscribers have exchange privileges. Please mail or bring your tickets to the Box Office by the 1st performance prior to the performance with your performance date preference.

Radio signal hearing systems are available upon request at the Box Office.

Group discounts are available for groups of 20 or more. Please call the Box Office for details. (504) 865-5269

Ticket Exchange Policy: Deep season subscribers have exchange privileges. Please mail or bring your tickets to the Box Office by the 1st performance prior to the performance with your performance date preference.

Radio signal hearing systems are available upon request at the Box Office.

Group discounts are available for groups of 20 or more. Please call the Box Office for details. (504) 865-5269.
**Membership Levels**

**Archange** - $3,800.00
- 2 Season Tickets
- Priority seating for performance of your choice
- Complete access to all performances
- Twice annually, an afternoon exclusive for Archange members

**Archangel** - $5,000.00
- 10 Tickets to Wednesday Preview
- Private Reception at Intermission
- Reserved Parking at Dixon Hall
- 4 Tickets to Fall Patron Gala, Acknowledgment in Print Ads, Program and Tickets
- GUaranteed renewal of same seats from year-to-year

**Angel** - $800
- 4 Tickets to Wednesday Preview
- Private Reception at Intermission
- Second Balcony Seating
- Program Listing

**Patron** - $525
- 2 Tickets to Wednesday Preview
- Private Reception at Intermission
- Level I

**Donor** - $350
- Program Listing
- Orchestra Level and First Balcony Seating
- Program Listing

**Season Subscriber Level I** - $95 per ticket
- August 4 - 7
- Welcome to The Drowsy Chaperone

**Season Subscriber Level II** - $68 per ticket
- July 14 - 17
- Into the Woods

**Single Show Ticket Purchase**
- Level I
- Season Subscriber Level II

**Lost ticket insurance**
- Only members can exchange their tickets for another performance of the same show (Does not include single show ticket purchases.)

**Donations**
- Must be received by April 8 in order to receive program acknowledgment.

---

**The Drowsy Chaperone**

**Music & Lyrics by Lisa Lambert & Greg Morrison**

**Book by Bob Martin & Don McKellar**

**Season Tickets**

Set ready to be transported to a magical, wondrous world—a world where the critics are alive, and the audience is in awe and the neighborhood is buzzing with excitement.

Welcome to The Drowsy Chaperone. This racy Tony award-winning musical comedy is tons of laughs! It all begins when a die-hard musical theatre fan plays his beloved cast album, a 1928 smash hit called The Drowsy Chaperone, and the show magically bursts to life. The cast instantly immerses in the glamorous, hilarious, and sentimental tale of a Broadway broadway diva trying to find her perfect match. The Drowsy Chaperone packs in the humor, glitz, and gags to keep the audience on the edge of their seats. The show is a classic with a modern twist, perfect for the special object required to break the spell, winding and twisting from Cinderella, Little Red Riding Hood? A Prince Charm ing with a roving eye? A Witch...who raps? They’re all among the cockeyed characters in James Lapine and Stephen Sondheim’s multi Tony award-winning fractured fairy tale, Into the Woods. This multi Tony award-winning musical is a play-within-a-play, based on Cervantes’ Don Quixote. We have a magnificent story of a dying old man whose successes of our time having been revived four times on Broadway. This multi Tony award-winning musical is a play-within-a-play, based on Cervantes’ Don Quixote. We have a magnificent story of a dying old man whose successes of our time having been revived four times on Broadway.

**Into the Woods**

Music and Lyrics by Stephen Sondheim

**Book by James Lapine**

Originally Produced on Broadway by James Lapine

The Drowsy Chaperone

---

**Man of La Mancha**

Written by Dale Wasserman

**Music by Mitch Leigh**

**Lyrics by Joe Darion**

Original Production Staged by Albert Marno

Originally Produced by Albert W. Selden and Hal Jamieson

As Miguel de Cervantes, aging and an after-life in his senior career as playwright, poet and tax collector for the government, has been thrown into a dungeon in Seville to await trial by the Inquisition for an offense against the Church. Thus begins the journey that is Man of La Mancha—a remarkable show and one of the great theater successes of all time having been revived four times on Broadway. This multi Tony award-winning musical is a play-within-a-play, based on Cervantes’ Don Quixote. We have a magnificent story of a dying old man whose successes of our time having been revived four times on Broadway. This multi Tony award-winning musical is a play-within-a-play, based on Cervantes’ Don Quixote. We have a magnificent story of a dying old man whose successes of our time having been revived four times on Broadway.

---

**March 23 - 26**

Man of La Mancha